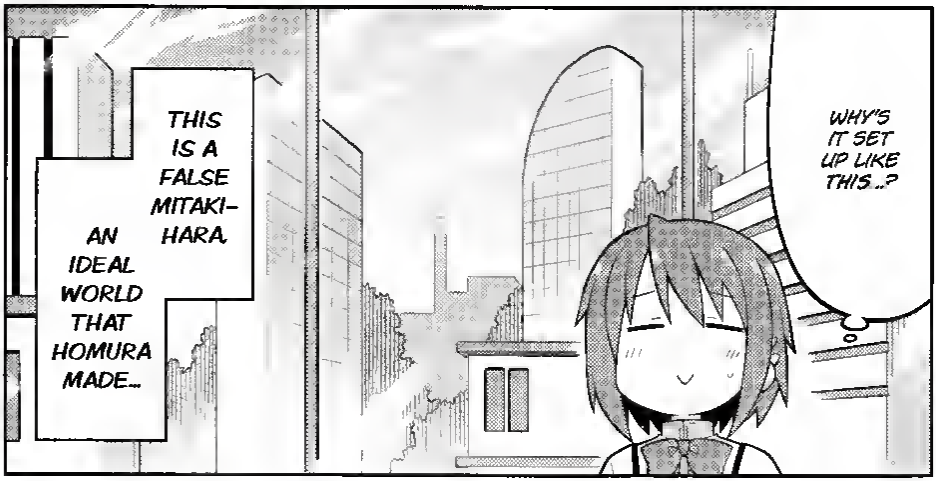
偽街の居候

GRINP * PUELLA MAGI MADOKA MAGICA REBELLION FAN BOOK

...YAKA
SAYAKA...
SAYAKA!
NNGH...
YOU'RE GONNA BE LATE FOR SCHOOL, Y'KNOW!
NNG!?
...
OHH...
GOOD MORNING, KYOUKO.
MORNIN'.

I JUST CAN'T START MY DAY WITHOUT BREAD.
I PREFER RICE, THOUGH, SO WE'RE HAVING THAT TOMOR-ROW.
TIME TO EAT!
WHAT, ARE WE MARRIED NOW?
mgh..
IS THIS WHAT THEY MEAN BY "IRRECON-CILABLE DIFFER-ENCES?"
IF YOU'RE SO UNHAPPY WITH IT, WHY DIDN'T YOU SAY SO SOONER?
BESIDES, YOU'RE JUST A FREE-LOADER ... YOU DON'T HAVE ANY RIGHT TO BE SO PICKY!
ISN'T THAT JUST BREAD?
Gopan!
AND MAKE SOME BREAD OUTTA RICE!
THEN LET'S COMPRO-MISE AND BUY ONE OF THOSE THINGS_

...
QUITE A WHILE, EH...?
I MEAN, I'VE ALREADY BEEN STAYING HERE FOR QUITE A WHILE NOW.


THIS IS A FALSE MITAKI-HARA.
AN IDEAL WORLD THAT HOMURA MADE...
WHY'S IT SET UP LIKE THIS...?

THEN FINISH THAT ALREADY!
ガラッ
AW, CRAP! LOOK AT THE TIME!
...WELL, I GUESS IT'S NOT SO BAD...

I DIDN'T DO MY HOME-WORK!
OHHH NOOO!
キーン コーン
...YOU SURE LOOK LIKE YOU'RE HAVING FUN HERE...
I'M IN SOOO MUCH TROUBLE!
グネ
グネ
HEY, MADOKA!
HMPH, I WASN'T GONNA ASK YOU ANYWAY.
AND NO, I'M NOT GONNA SHOW YOU MINE.

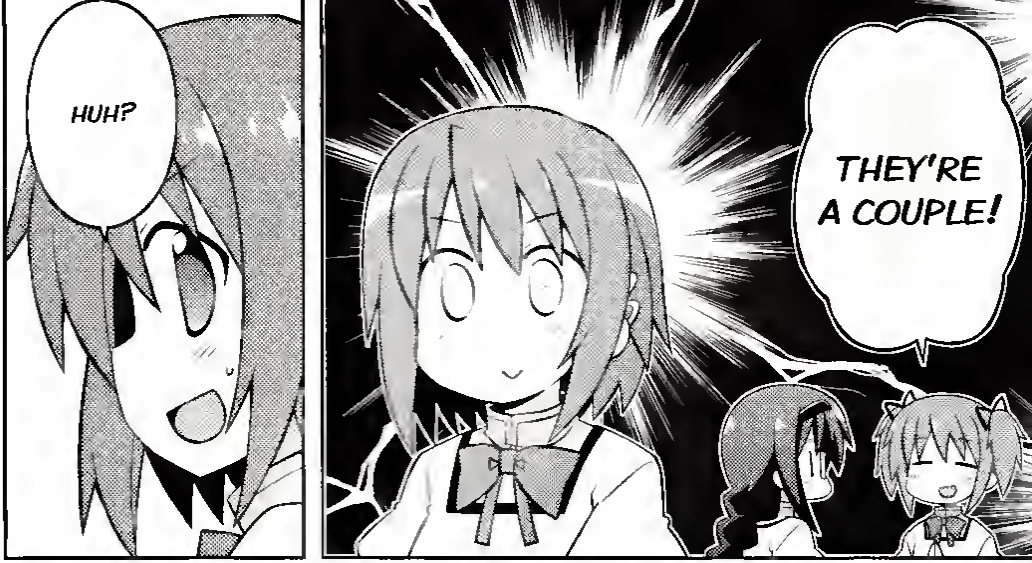
I'M DOING IT RIGHT NOW...
...

SAYAKA --
UGH, FINE, YOU CAN HAVE IT!

BUT DON'T JUST COPY IT DOWN!
I DON'T HAVE TIME FOR THAT...
...
Here!

AFTER ALL...

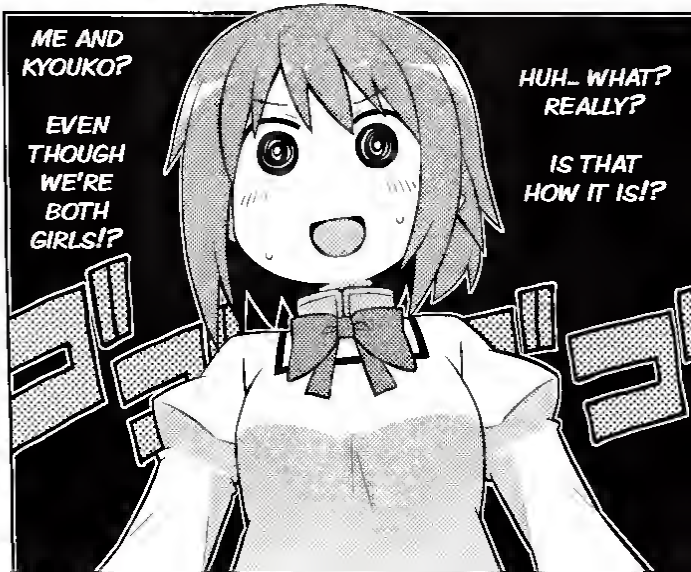
MIKI AND SAKURA SURE DO GET ALONG, DON'T THEY?
OF COURSE THEY DO!


HUH?
THEY'RE A COUPLE!

KYOU-KO!?
WHAT? IT'S NOT LIKE IT'S A SECRET OR ANY-THING.

...NO. NO. NO!
SURE. WE'RE ROOM-MATES. BUT...

...
MIKI
...


ME AND KYOUKO?
EVEN THOUGH WE'RE BOTH GIRLS!?
HUH... WHAT? REALLY?
IS THAT HOW IT IS!?

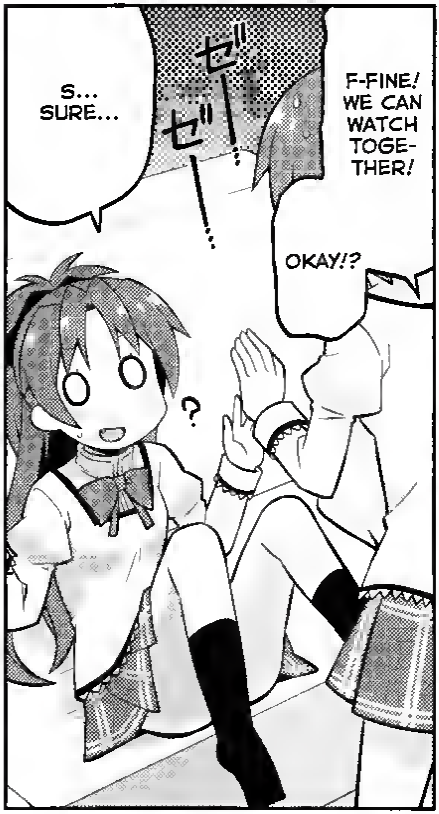
...
I WISH YOU LUCK!
美樹
WHAAAT!?
KYOUKO, YOU'RE GONNA WRINKLE YOUR UNIFORM.
YEAH, WHATEVER, MOM.
WE'RE BACK!

WHY DON'T YOU SIT DOWN AND WATCH SOME TV WITH ME?
!!
!!
!!
!!
...AH, UM....
I... I NEED TO DO MY HOMEWORK!
HOW STUDIOUS OF YOU.
...
AWKWARD ...
AAGH, WHY'D YOU DO THIS, HOMURA!?
NOW EVERY-THING'S ALL WEIRD!

...
WHAT...
BUT EVEN IF WE'RE A COUPLE, WHAT AM I SUPPOSED TO DO...?
チラッ
WHAT AM I, SOME HORNY TEENAGE BOY!?
N-NOTHING!
—WHAT'CHA LOOKIN' AT, HUH?
...
I JUST ACTED UNCONSCIOUSLY!
AW, JEEZ!

...!?

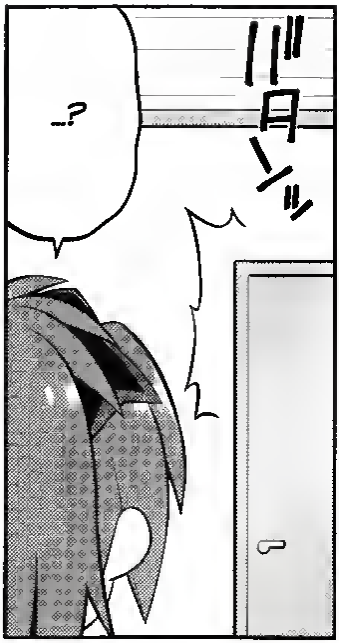
もろ?


S... SURE...
セ!!
セ!!
F-FINE! WE CAN WATCH TOGE-THER!
OKAY!?
?

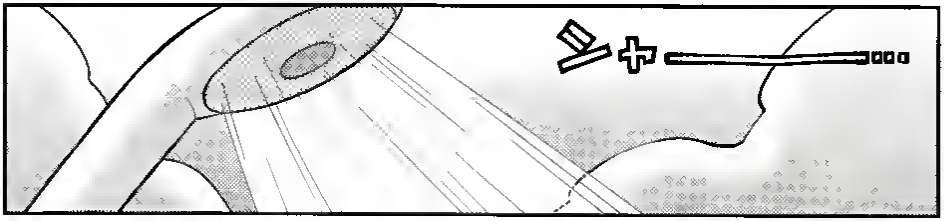
COME ON. IT'S NO FUN WATCHING BY MYSELF.
.....

GAAH!
WOAH!?

WHY'S IT GOTTA BE A ROMANTIC DRAMA?
SORRY FOR KEEPING YOU WAITING...
BLAZE OF LOVE
恋の焔
SHE'S TOTALLY INTO IT!
H-HEY, KYOUKO, CAN WE WATCH SOME-THING EL...
... I...
GRRR..
WHAT IS THIS!? IS SHE TRYING TO TEMPT ME!?
EEEK!


...?

I'M GOING TO TAKE A BATH!
SAYAKA!?



AW. JEEZ! WHY'S IT GOTTA BE LIKE THIS!?

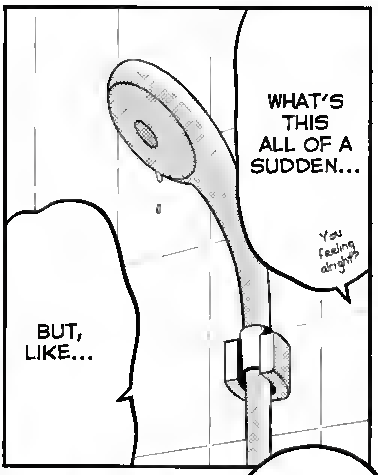
I COULDN'T KEEP MYSELF FROM RUNNING AWAY...
...

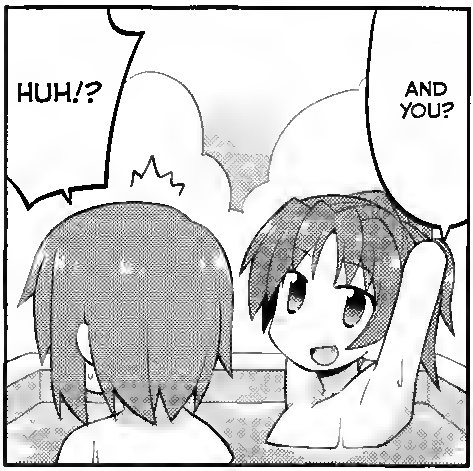
NO. FLATMATES. RATHER?
WE'VE JUST BEEN NORMAL ROOMMATES UNTIL YESTERDAY, TOO ...
...MAYBE I'M JUST OVERTHINKING THIS...
AAAGH, THIS MAKES NO SENSE!
YOU'RE THE ONE THAT'S NOT MAKING ANY SENSE HERE.
ガラッ
W-WHAT? DON'T WE ALWAYS DO THIS!?
KYOUKO, YOU PERV! YOU PEEPING TOM!!
ゴン
カン
...

COME AGAIN?
ARE WE... REALLY A COUPLE?

HM?
.....
HEY...

...
WE'RE BOTH GIRLS...


WHAT'S THIS ALL OF A SUDDEN...
You feeling alright?
BUT, LIKE...


HUH!?
AND YOU?

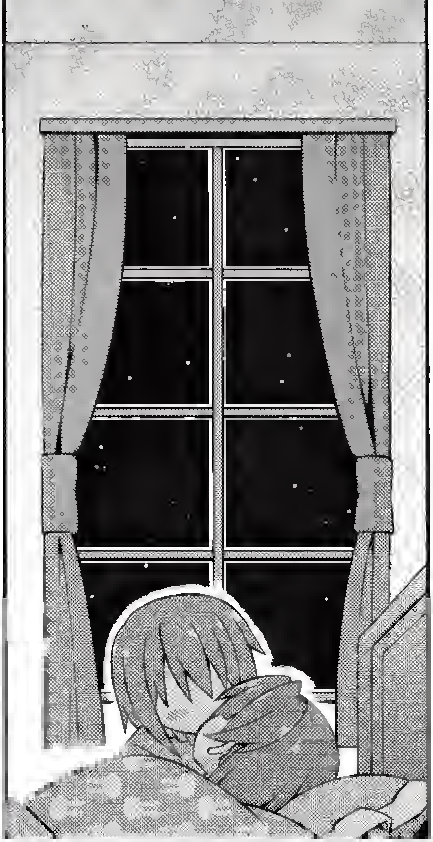
!?
I LIKE YOU, SAYAKA.

...
THEN THERE'S NO PROBLEM, RIGHT?
WELL... I LIKE YOU TOO...
I... I...
...
NOW THAT I THINK ABOUT IT, THIS ISN'T REALLY THAT MUCH OF A BOTHER.
IN FACT...
...GUESS NOT...
I-IT'S NOTHING OF THE SORT!
THAT'S KINDA CUTE.
WHAT'S GOTTEN INTO YA? MARRIAGE BLUES?

UH, UM... KYOUKO ...
HM?
...
GOOD NIGHT, THEN.
もぞ
もぞ
REALLY?
YOU WANNA... JOIN ME?
HEHE.

PERHAPS THIS PLACE...
...IS AN IDEAL WORLD FOR ALL OF US...
NICE WORK, HOMURA.
スヤ
WAIT, YOU'RE ASLEEP ALREADY!?
HEY, KYOUKO...
...
THIS SHOULD BE FINE...
...
NNNGH...
WHAT ARE YOU, FOUR YEARS OLD...?

...



YOUR FIRST!?
B-BUT... THAT WAS MY FIRST... AND IT WAS SO SUDDEN, TOO!
WHAT'S THE MATTER WITH YOU!?

WHAAA!?
○▼@☆♠×■
!!!
!?
ポロポロポロ

UM. DUH?
WE WERE A PLATONIC COUPLE!?

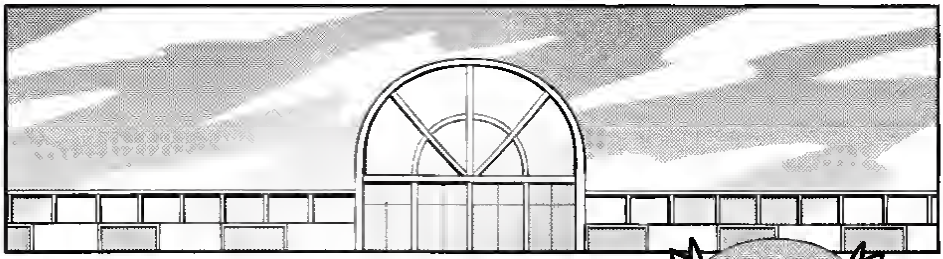
BAD, OR ANY-THING...
IT WASN'T ...

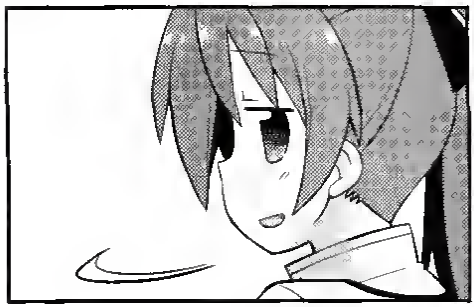
I WAS JUST KINDA SUR-PRISED...
N... NO...
UM... I'M SORRY, OKAY!? I JUST...

むうぁ...

... YEAH.
...REALLY?

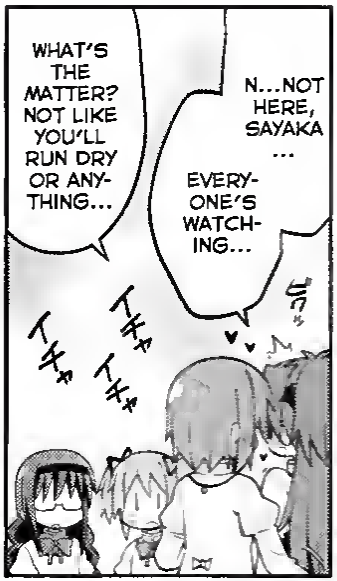
OH, KYOUKO!♥
AAH!? WHERE DO YOU THINK YOU'RE...
AH!
FWAAH...





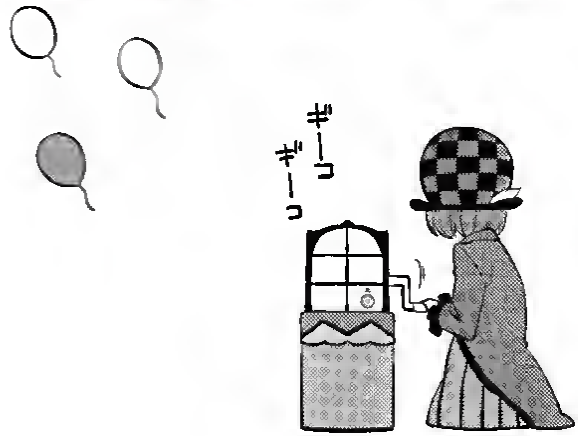
GOOD MORNING!

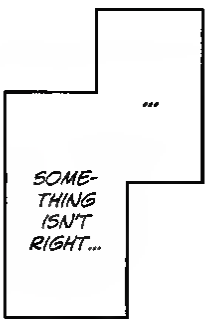
Y... YOU TWO SEEM AWFULLY CLOSE TODAY...
THANKS FOR LAST NIGHT, BY THE WAY♥
イチャ♥
イチャ♥
OH COME ON, WE'RE NOT LIKE THAT...
とろ――――ん...
YOU'RE LATE, MADOKA!
GOOD MORNING, EVERYONE!
HOMURA!
WAIT UP, MADOKA!
HOMURA!
ﾋｮｺﾋｮｺ

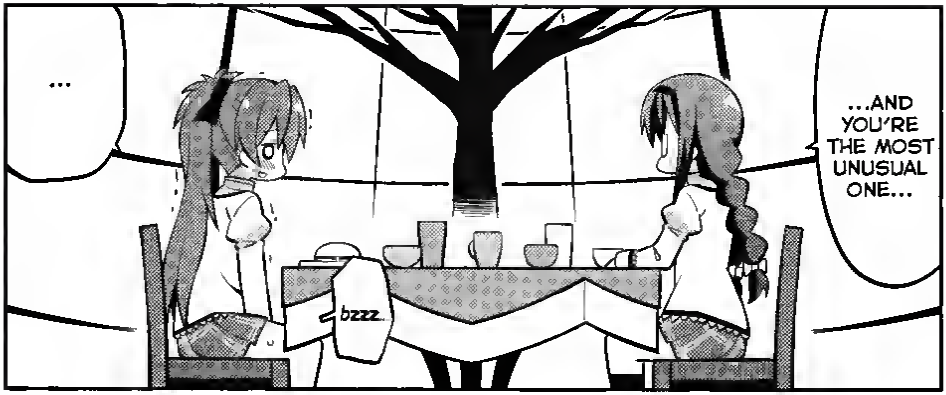

WHAT'S THE MATTER? NOT LIKE YOU'LL RUN DRY OR ANY-THING...
N...NOT HERE, SAYAKA ...
EVERY-ONE'S WATCH-ING...
イキャ イキャ イキャ

...FWAH!!
*CLENCH!

AAH... AAAH! SHAYAKAA!


ギーコ ギーコ


...
SOME-THING ISN'T RIGHT...



AFTERWORD

THIS IS MY STORY ABOUT THE LONG-AWAITED FILM, REBELLION. IT HAD BEEN SHOWING FOR THREE WEEKS OR SO WHEN I STARTED DRAWING, AND LUCKILY, IT TOOK ONLY TEN MINUTES TO RIDE MY BIKE TO THE THEATER, SO I COULD WAKE UP AND DRAW MADOKA IN THE MORNING, AND THEN GO WATCH MADOKA BEFORE BED. IT WAS LIKE A MADOKA DREAM COME TO LIFE. BEFORE I KNEW IT, I'D COLLECTED TWENTY OF THE FILM STRIPS...

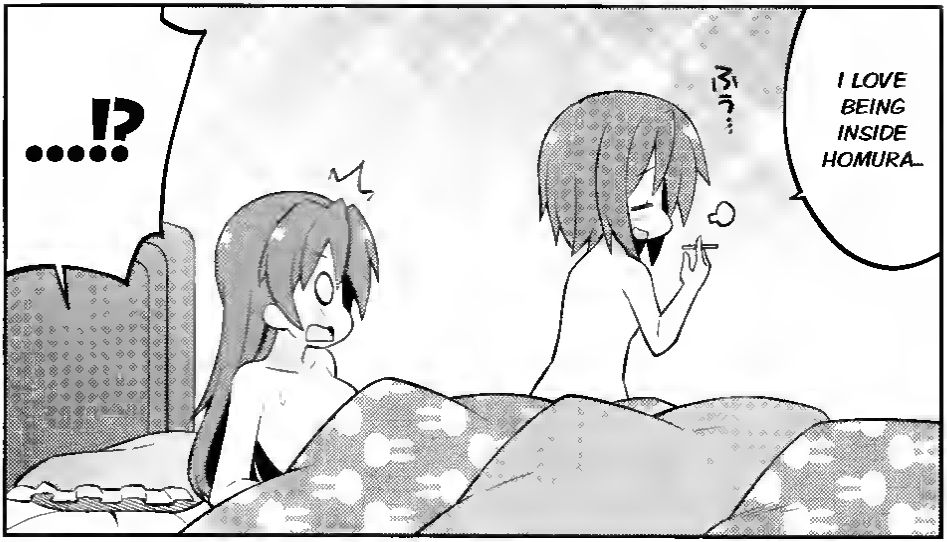
THE MOVIE KICKED OFF WITH KYOU-SAYA, AND THEN THEY GOT CONFIRMED AS LOVERS. SO I FELT LIKE I'D HAD MY FILL OF KYOU-SAYA, AND THOUGHT OF DRAWING MADO-HOMU OR MAMI-NAGI INSTEAD, BUT AFTER A BIT MORE CONSIDERATION, I STARTED FEELING LIKE IT'D BEEN A WHILE SINCE I'D DRAWN KYOU-SAYA... AND SO, I WENT BACK TO MY ORIGINAL PLAN AND MADE THIS. I'D ALREADY DRAWN ONE ABOUT LIVING TOGETHER DURING MADOKA'S BROADCAST (DELAY), SO THIS MIGHT FEEL LIKE A BIT OF A REHASH, THOUGH...

THIS MAY BE MY MOEFAG SIDE SPEAKING, BUT KYOUKO IS TOO CUTE.
THE CAKE WAS TOO MUCH FOR ME TO BEAR. THE GUN-KATA WAS AWESOME TOO. AS FOR THE LATTER HALF... WHEN I FIRST SAW IT, IT LEFT ME WITH A STERN EXPRESSION ON MY FACE UNTIL THE NEXT MORNING. BUT, BY THE THIRD VIEWING, I'D ACCEPTED IT. EVEN NOW, I STILL CAN'T COME TO A SATISFYING CONCLUSION ABOUT THE EPILOGUE. BUT MAYBE KYUBEY IS BEING FORCED TO SUCK AWAY THE ORB'S CORRUPTION, OR SOMETHING.

ANYWAY, I THINK THE BIGGEST MYSTERY IN REBELLION IS NAKAZAWA'S PRESENCE. IT WOULD BE NICE IF SOMEONE COULD EXPLAIN. HOWEVER, THEORIES THAT HOMURA LIKES NAKAZAWA WILL NOT BE TOLERATED. LEAVE THE PREMISES AT ONCE.

NOW, NEXT TIME... I'M NOT SO SURE, BUT I'D LIKE TO TRY DRAWING NAGISA AND DEVIL HOMURA FOR ONCE, SO SEE YOU THEN.

12/29/2013 NEKOTOFU



[偽街の居候]
2013.12.29 コミックマーケット85
発　行:GRINP/ねことうふ
印　刷:大和印刷所
URL:http://grin.oops.jp/p/
連絡先:grin@ch.oops.jp
Pixiv:159912 Twitter:@nekotou

TL, EDIT: SONICHU
SCAN: SOME CHINESE GUY, PROBABLY
PG. 02 NOTE: GOPAN IS A MACHINE THAT MAKES BREAD OUT OF RICE.

GRINP 2013